

The Tamworth Country Music Festival 2017 UPDATE

Bush Poets at the North Tamworth Bowling Club!!!

"The Rhymer's Roundup" in its 5th big year!

Well known "Multi-Award Winning" Bush Poet, "**The Rhymer from Ryde**", will once again present his talented troupe of Bush Poets & Musos at the Tamworth Country Music Festival 2017.

These shows known as "*The Rhymer's Roundup*" will highlight the talents of previous **Golden Dampier Performance Competition Winners** and place getters, as well as established **Australian & State Performance Champions**, both past and present.

The 2017 Bush Poetry venue for this momentous event will be:

The North Tamworth Bowling Club
22 - 26 Bligh Street (cnr Piper), Tamworth NSW 2340
Tel: 02 6766 1987
email: manager@northtambowlingclub.com.au

6 Big Shows will be held from **Friday 20th** through to **Wed 25th January, 2017** with shows starting at **10.30 am** & finishing at approx. **12.30 pm**. - That's 2 hours of fun, frivolity and mayhem involving some of Australia's best poets.

Tickets are only **\$7.50** at the door, with meals being available during the show. The Club is air conditioned, with plenty of on street parking, and is on the City of Tamworth Music Festival Express Bus route (number 431 hourly from the City Centre).

2017's roster of artists includes:

- ***Gregory North** - 3 times Australian Male Bush Poetry Champion 2008 – 2010
- ***Rhonda Tallnash** – 2016 Yarnspinner of the Year, 2015 Australian, NSW & VIC Female Bush Poetry Champion, 2014 QLD Champion
- ***John Peel** – 2015 Runner Up Male Australian Champion. 1st place Golden Damper Award winner 2013 & 2008
- ***The Rhymer from Ryde** - 1st place Golden Damper Award winner 2011
- ***Noel Bull** - First place Golden Damper Award winner 2011
- ***Pat Drummond** – **2016 TSA "Songmaker-Lifetime Achievement Award" Winner**, Australian Independent Country Music Artist of The Year 2000. Joint Winner of Male Vocal of the Year at the Australian Bush Music Festival and Grand Finalist in Four Categories (including Album of the Year, Heritage Award and Country Song of the Year and Producer of the Year) in the Toyota CMAA Country Music Awards
(*NB* **Not Appearing** Tues 24th January)
- ***Steve Passfield** –**Golden Guitar Winner** for "Instrumental of the Year" Steve is the driving force behind the Award winning "Handpicked" Band formed in 1988. They released 3 independent CD's before Steve went solo with 'Goin' it Alone' in 2007, followed by 'Timberman & other Tales' in 2010
(*NB* Appearing Tues 24th January **ONLY!**)

"Rhymer's Roundup-Artist Daily Roster 2017"

Fri 20th	Sat 21st	Sun 22nd	Mon 23rd	Tue 24th	Wed 25th
Rhymer	N.Bull	R.Tallnash	J.Peel	S. Passfield	P.Drummond
P.Drummond	G.North	J.Peel	P.Drummond	G.North	Rhymer
J.Peel	P.Drummond	G.North	Rhymer	R.Tallnash	N.Bull
G.North	Rhymer	P.Drummond	G.North	J.Peel	G.North
P.Drummond	R.Tallnash	N.Bull	R.Tallnash	S. Passfield	J.Peel
N.Bull	P.Drummond	Rhymer	P.Drummond	N.Bull	R.Tallnash
R.Tallnash	J.Peel	P.Drummond	N.Bull	Rhymer	P.Drummond
G.North	G.North	G.North	G.North	G.North	G.North

***NB* This running order is subject to change without notice**
***NB* Pat Drummond will not appear on Tues 24th**

***NB* Steve Passfield appears on Tues 24th ONLY**



Gregory North is one of the most unique and talented individuals to have appeared in the Bush poetry genre for many decades. Since his first performance in 2003, Greg has won nearly every imaginable Bush Poetry trophy. Both hilariously funny and movingly poignant, Greg is a pure joy to listen to. Bring your 'laughing gear'.



Rhonda Tallnash is one of those truly special entertainers who forms an instant bond with her adoring audiences. Her mastery of the stage has led her to the incredible achievement of winning the 2015 Australian, NSW & VIC Female Bush Poetry Championships, all in the same calendar year!. Rhonda appears as part of the "Roundup" for the third time.



John Peel is the 2015 Runner-Up Male Australian Bush Poetry Champion & was the winner of the Golden Damper Performance Bush Poetry Competition in 2013 & 2008. He has been performing since 2005. His repertoire covers a broad range of traditional, contemporary and original bush verse. Known for his side splitting original comedy, John really knows how to 'light up the stage'.



The Rhymer from Ryde has worked all over Australia over the last 20 years. His performances are known for their vibrancy, humour and heartfelt emotion. In the true larrikin style, his reciting covers everything from the silly to the serious, traditional to contemporary, and most definitely original. He won the Golden Damper award in 2011.



Noel Bull lives in Musk, Victoria (somewhere between Ballarat and Bendigo) on a 260 acre block where he has tried his hand at raising potatoes and cattle farming, amongst other pursuits. He won the traditional section of the Golden Damper Competition in 2011.



Pat Drummond's amazing 40 year musical career has seen him pass through half a dozen 're-incarnations' that have produced an incredible body of original work (20 CD's, 6 Compilations & 9 singles) in as many different musical genres. Pat is one of the most gifted Poet's/Lyricists/Singer-Songwriters Australia has ever known.



Steve Passfield "Being an independent artist is not easy, but if you're doing what you love and people get a 'kick' out of it and relate to the story you're telling then that makes it all worthwhile" says Steve. His original songs bear the influence of many styles with an unpretentious delivery and melodies you won't forget.

"The Rhymer's Roundup"
Special Featured Artist 2017
Pat Drummond



Pat's career began with his spectacular stints as Sydney's 'King of the Hill' in the anarchic 'sing-a-long' uni/bar/pub scene of the late 1970's. His 10 year Fri night residency at Sydney's Rest Hotel was a 'rite of passage' and the pub saw well over 300,000 fans pass through its' doors over that time. The night before the Hotel's demolition in the mid eighties saw Pat's final gig at the venue attract 2000 punters to the pub (which only had a capacity of 350). It was utter chaos as traffic in the surrounding streets was brought to a standstill.

Always theatrical it was only natural that Pat's next project was the 1986 Rock Opera; "SkoolDaze" which saw Pat and his 6 piece rock band decked out in short pants and school uniforms re-living the heady days of his & our youths.

Shortly after the demise of the "SkoolDaze" project long time friend Roger Corbett invited Pat to become a member of the re-revised Bushwackers Band and shortly after that enterprise Pat formed a duo with John Schumann (of Redgum fame).

With the release of "Tales from the local Rag" in 1990 Pat adopted the onstage persona of a 1940's newspaperman as the reporter for his fictional paper 'The Local Rag'. Whilst touring the country he interviewed people he met in his travels, fellow Australians that captured something special about our national

character and ethos. These people became the subject of songs on this album.

By 1998 Pat's long standing interest in the Spoken Word led to what was to be a massively successful association with the "Naked Poets" troupe, a gathering of 5 of Bush Poetry's most prominent comedic performers. With sales in the tens of thousands nationally their 5 albums would have been a significant release for any major Australian label but for Pat & his Independent record company 'Shoestring' it was an overwhelming success.

The runaway sales of these albums at a retail level greatly expanded 'Shoestring's operations and led to the radical development of its roster. By 2005 the company had 73 albums on its books and was representing 10 artists (including "The Rhymer from Ryde") and supplying 600 record shops across Australia.

Meanwhile Pat's immersion in commercial country had shifted his song writing style again to link up with vocalist Karen Lynne in the genre of country duets etc. which led to many successful releases and awards as well.

In 2001, restless yet again, Pat created an astonishing bi-polar theatrical metamorphosis into his "Chess Set" characters. One who wore white, the other who wore black. Men who saw life from diametrically different viewpoints. It was Pat's most challenging drama yet.

Come 2008 and Pat had linked up with former buddies Tony Williams & Chris O'Leary to form the 3 piece comedy outfit "The Bar-B-Q Kings" and were immediately signed to ABC/Universal.

When will he stop? Well Pat says this "It's all about never stopping, always changing & growing older creatively".

Pat's current shows feature music from all of his previous incarnations and a splendid and challenging time is guaranteed for all. Bring your brain, your voices and your foot tappin' shoes. You'll need them all!